



IT'S ABOUT CREATIVITY
DISCIPLINE
INGENUITY
SIMPLICITY
FORM
FUNCTION
SPACE
RESOLUTION
LAYER
TEXTURE
COLOUR
BALANCE + RESULT

THE LANDSCAPE ARCHITECTURE OF PAUL SANGHA

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THE LANDSCAPE ARCHITECTURE
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1. REFLECTIONS





Above. The terminus of an existing ramp connecting the upper patio and pool terrace is reconfigured from its previous location against the wall of the residence, to move through the garden.

Right. Glass railings replace existing carved wood panels along the ramp and upper patio, opening the space to the views beyond.







—
Previous Spread. Copper sheets of peeling Paperbark Maple (*Acer griseum*) contrast with the fine, geometric texture of Hebe.

—
Above. Red Masterwort (*Astrantia*) and Wisteria frame a view of an abstract stone sculpture.

—
Right. Persian Ironwood (*Parrotia persica*), Spurge (*Euphorbia*) and Smoke Bush (*Cotinus*) embrace a sculpture from the client's collection.



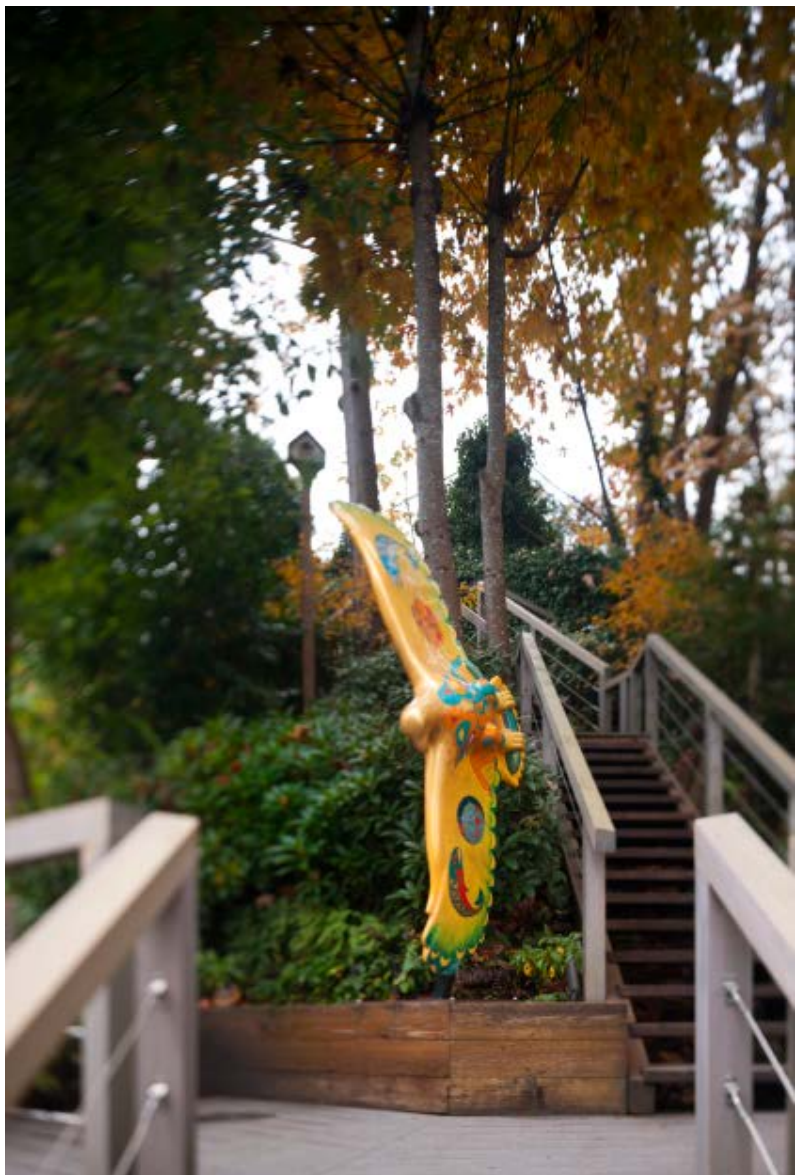


Left. A site-specific fractured Corten steel sculpture forms the north wall of the bocce pavilion.

Above. At the bocce court, crushed oyster shell and sandstone form a harmonious palette of texture and colour.



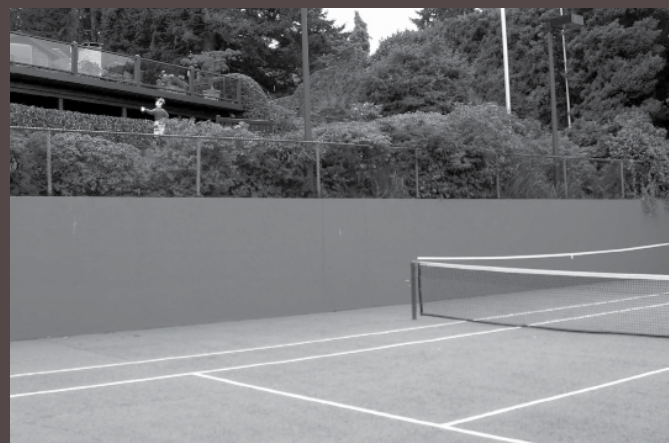
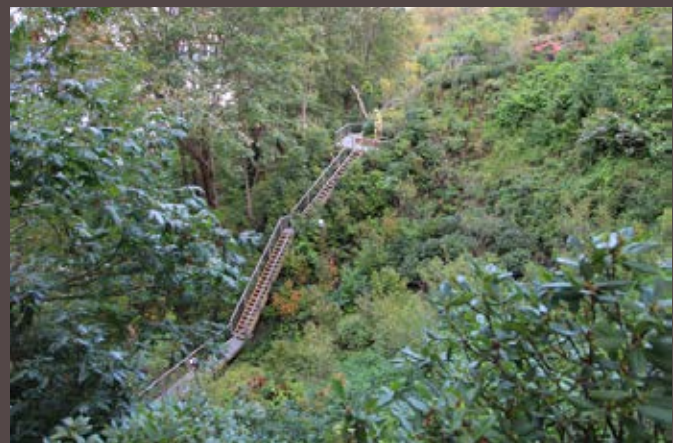
Above. Birdhouses punctuate the embankment walk while transitions in the pathway hinge around sculptural elements.



Right. Fall colour and sculpture bring a sense of whimsy to the experience of the embankment.



BEFORE & AFTER





Above. Rolling lawn provides ample space in which to play.

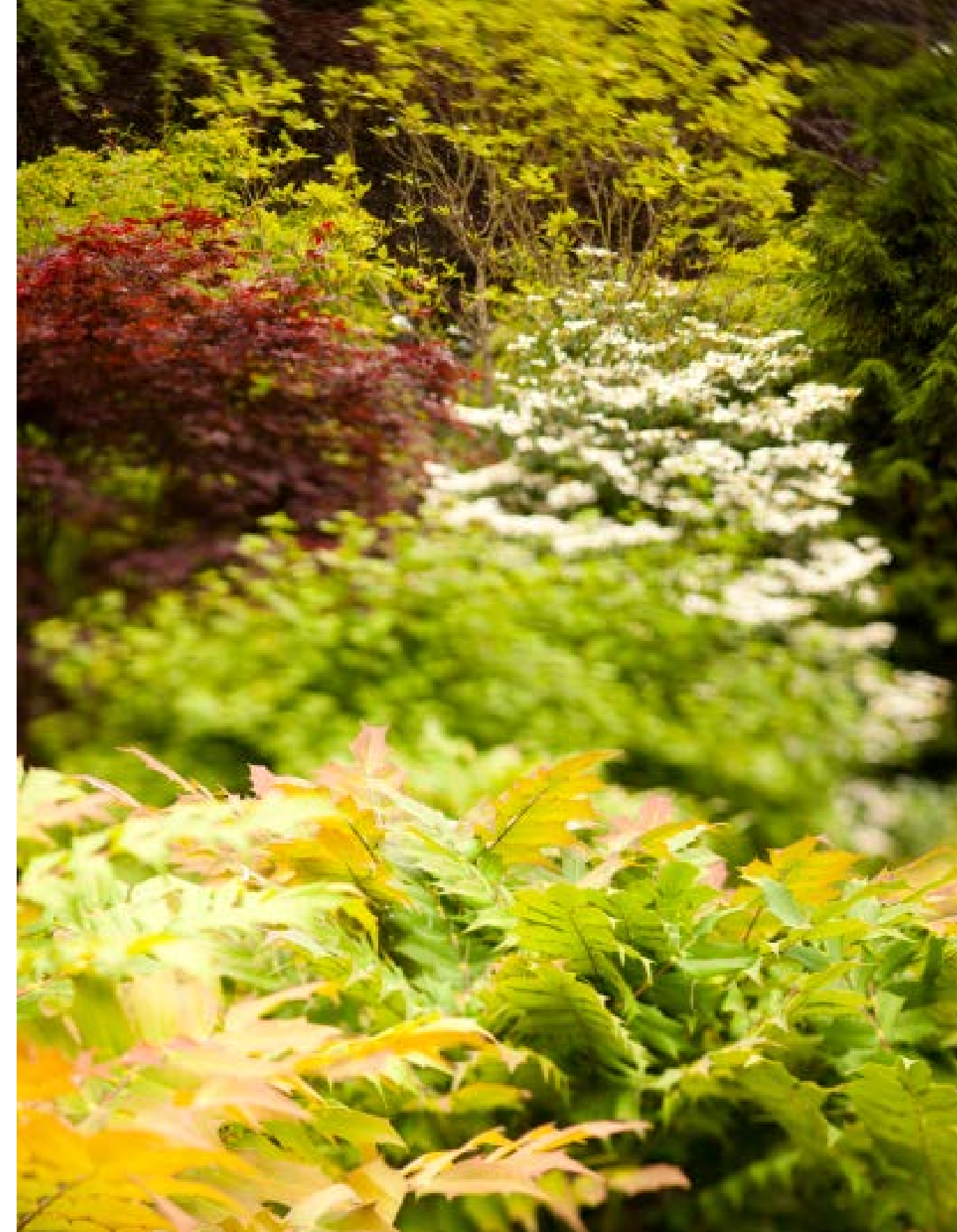
Right. Supported on one side only, the arbor embraces the lawn and walkway while framing the axial entry to the ravine pavilion.





Left. In the ravine, Maidenhair Fern (*Adiantum pedatum*) cascades over a pathway of crushed basalt.

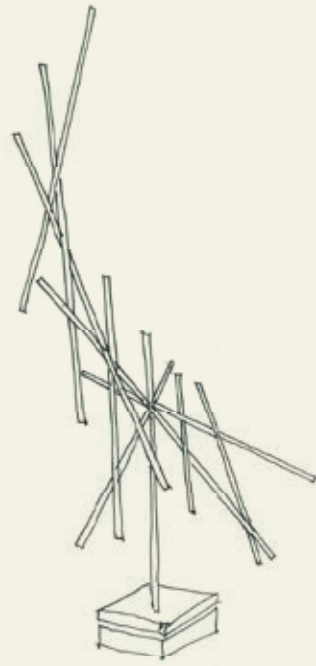
Right. Contrasting textures and colours provide lush visual interest throughout the year.

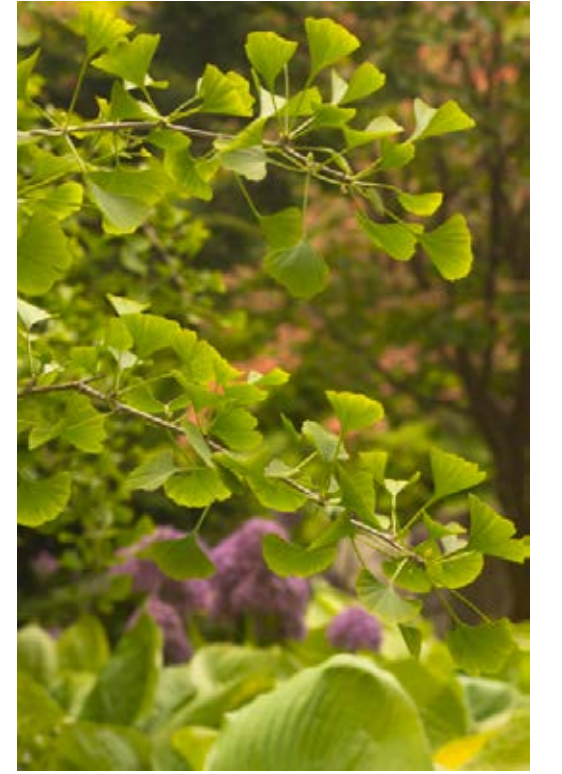
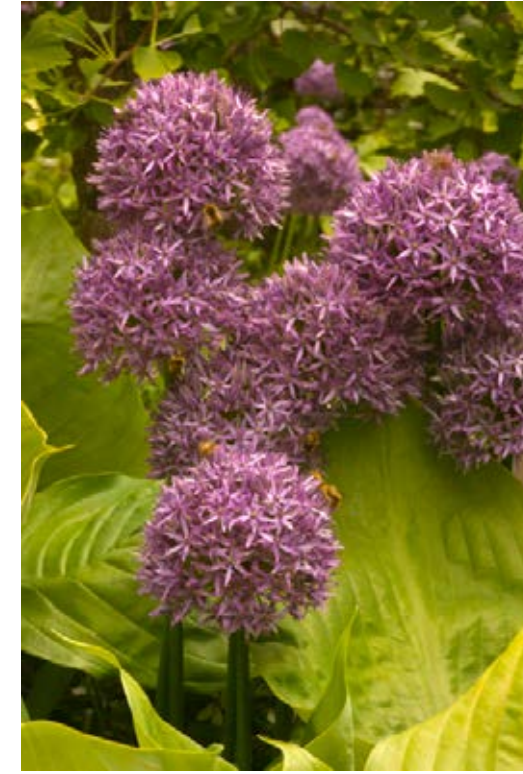




Left. Inspired by an abstract red chandelier in the home's interior, the custom sculpture on the great lawn was designed as a counterpoint to balance the garden architecture.

Right. Sculpture concept development.

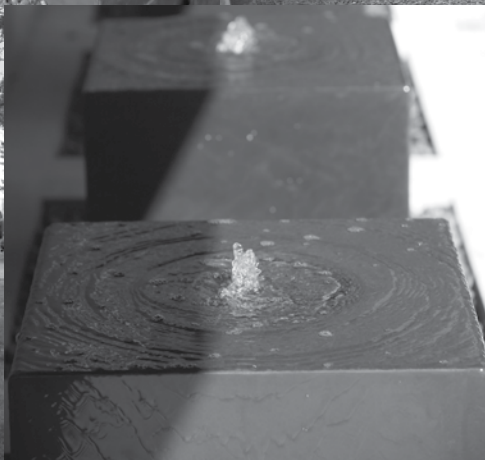
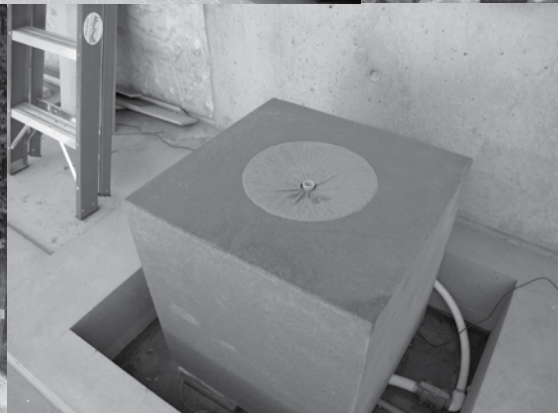
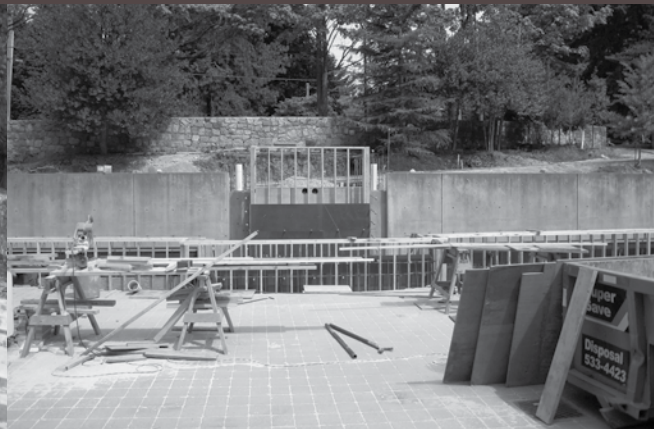




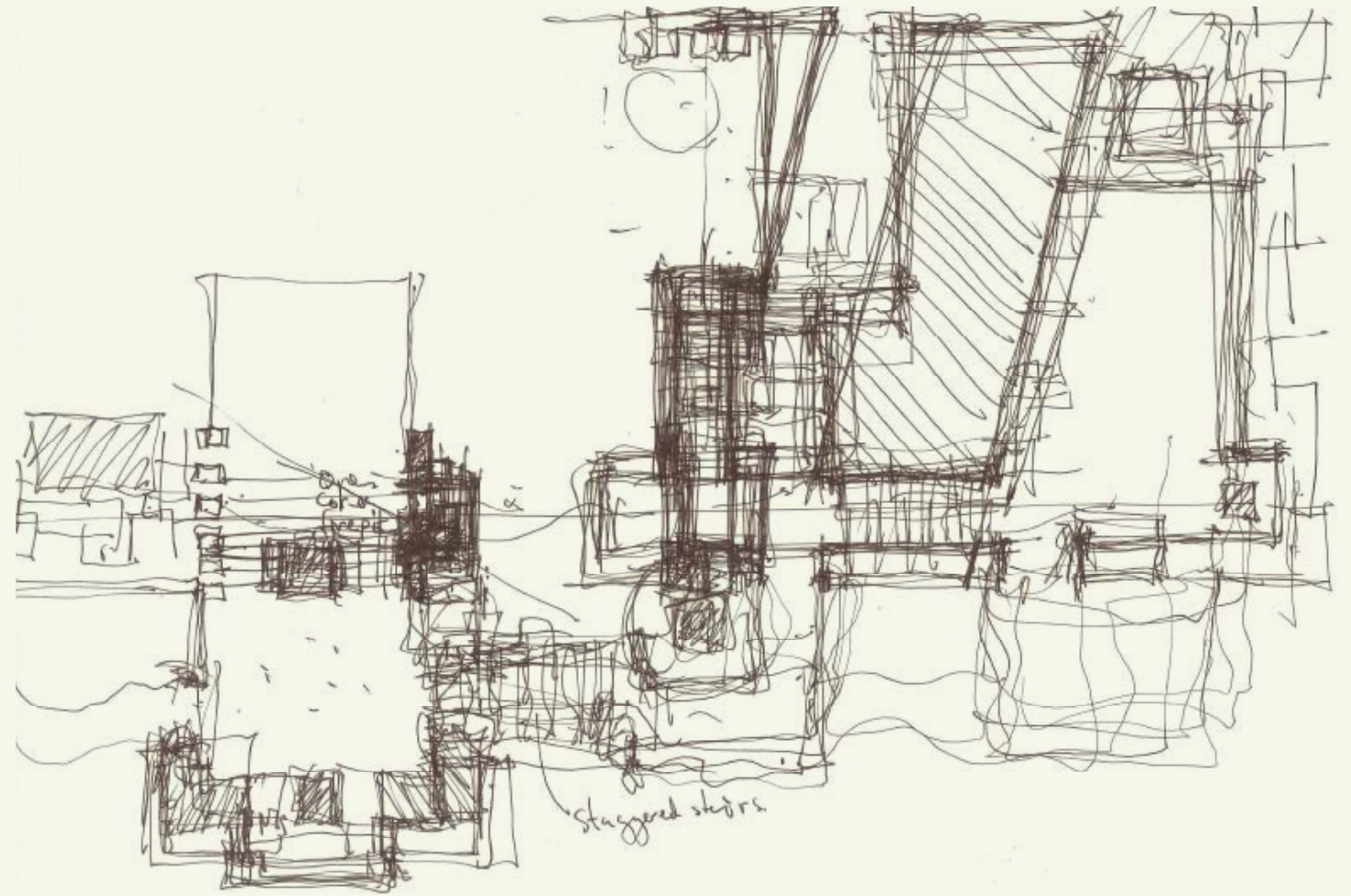
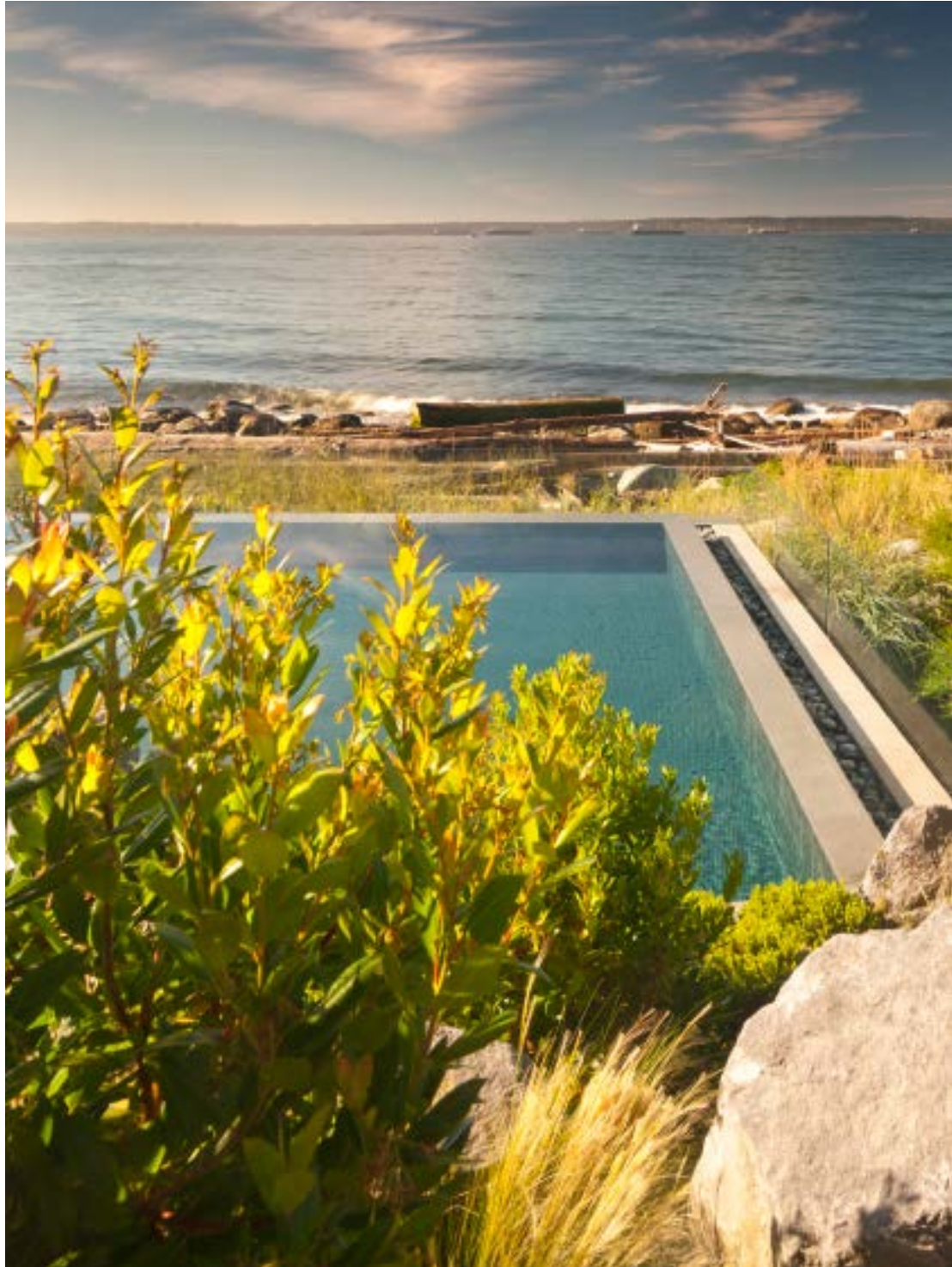
Above. Ornamental Onion (*Allium*), Plantain Lily (*Hosta*) and Ginkgo (*Ginkgo biloba*) create a richly textured, yet appropriately restrained composition.

Left. Rhododendron leaves reach towards the fine blooms of Ornamental Onion (*Allium*).

Next Spread. A timeless tapestry of water, pebbles, slate and planting.







Above. Concept exploration drawing.

Next Spread. Nestled in the beach grasses, the rectilinear glass tiled pool provides an architectural contrast to the organic.

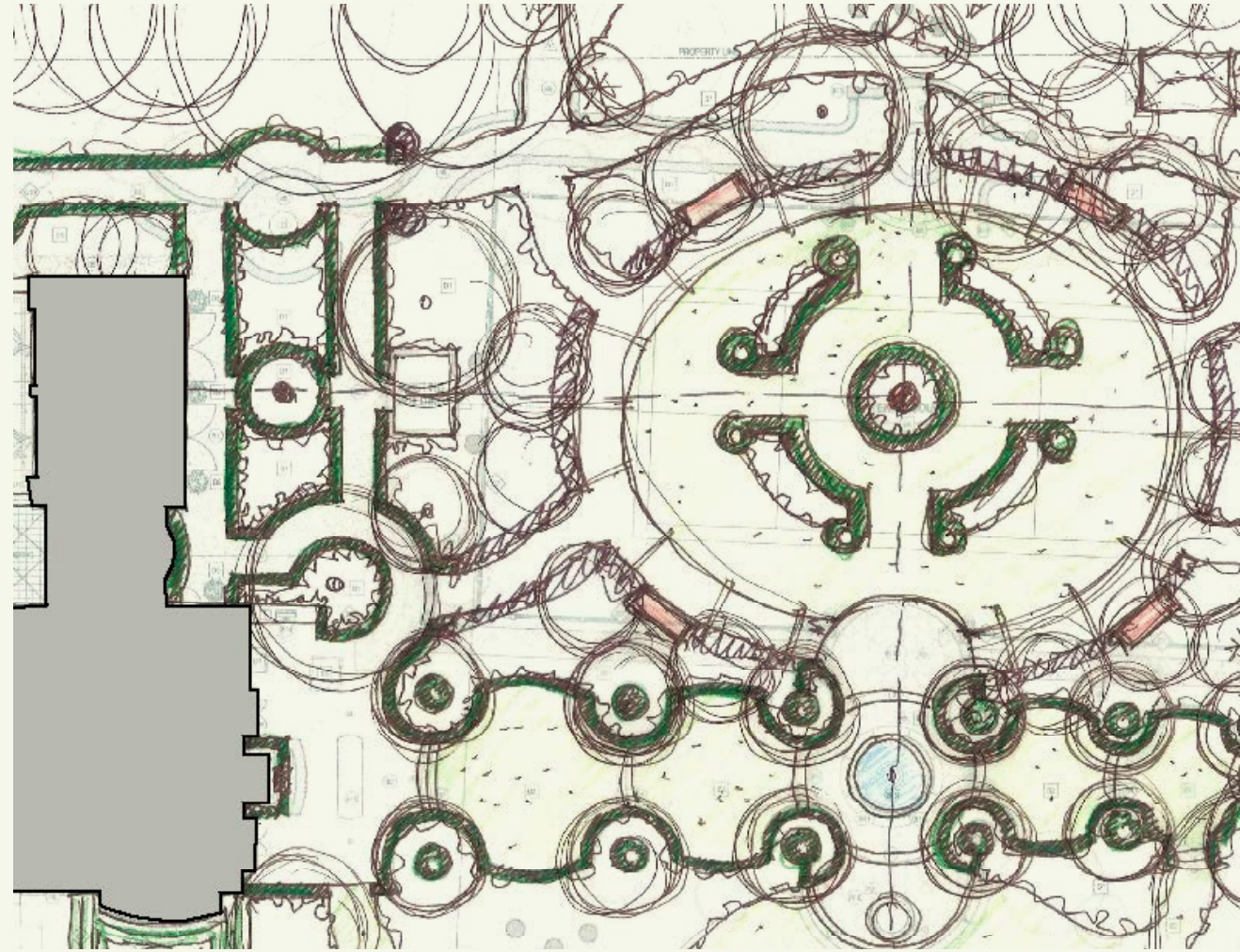
Left. A juxtaposition of the organic against the refined, the lower pool terrace links to the beach beyond.



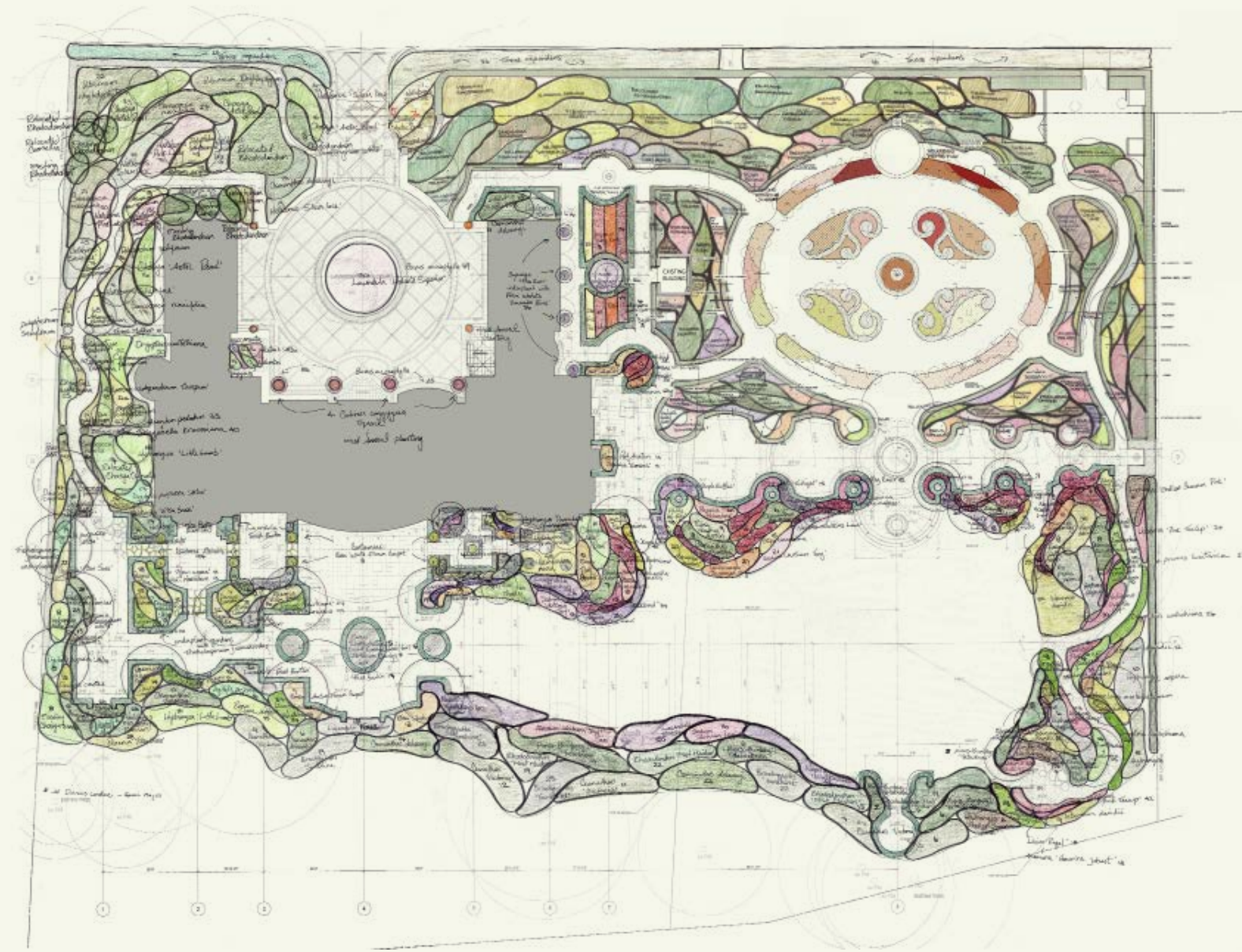
Left. Persian Ironwood (*Parrotia persica*), Ornamental Onion (*Allium*), and Boxwood (*Buxus*) create a whimsical and dramatic entry.

Above. Ornamental Onion (*Allium*) flowers float over Lavender (*Lavandula*) blooms.





Above. Rose garden concept.



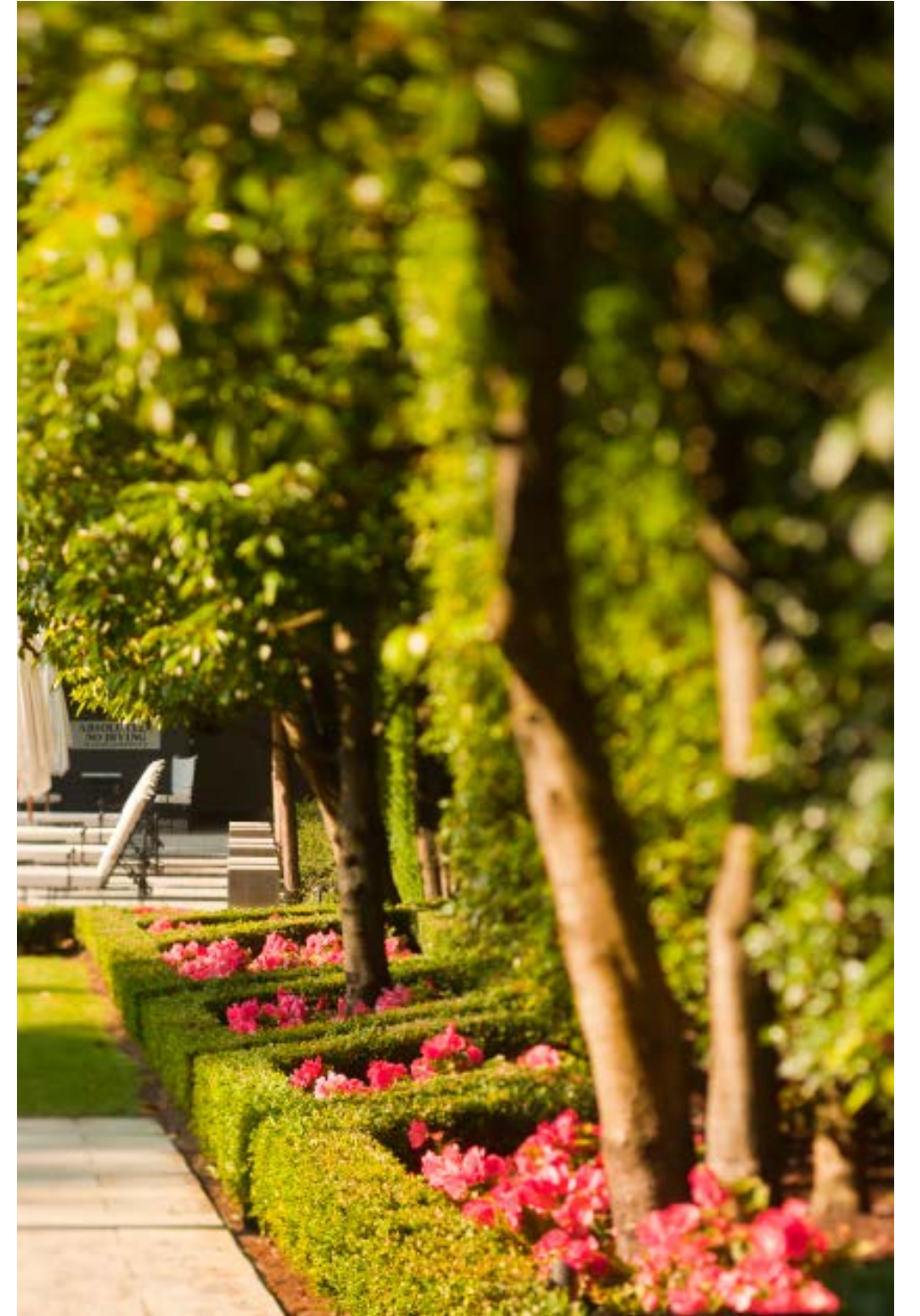
Above. Planting Plan.





—
Left. Against a backdrop of Rhododendrons, the abstract sculpture juxtaposes colour, texture and geometry.

—
Right. Boxwood (*Buxus*) parterres lead the eye to the pool terrace.

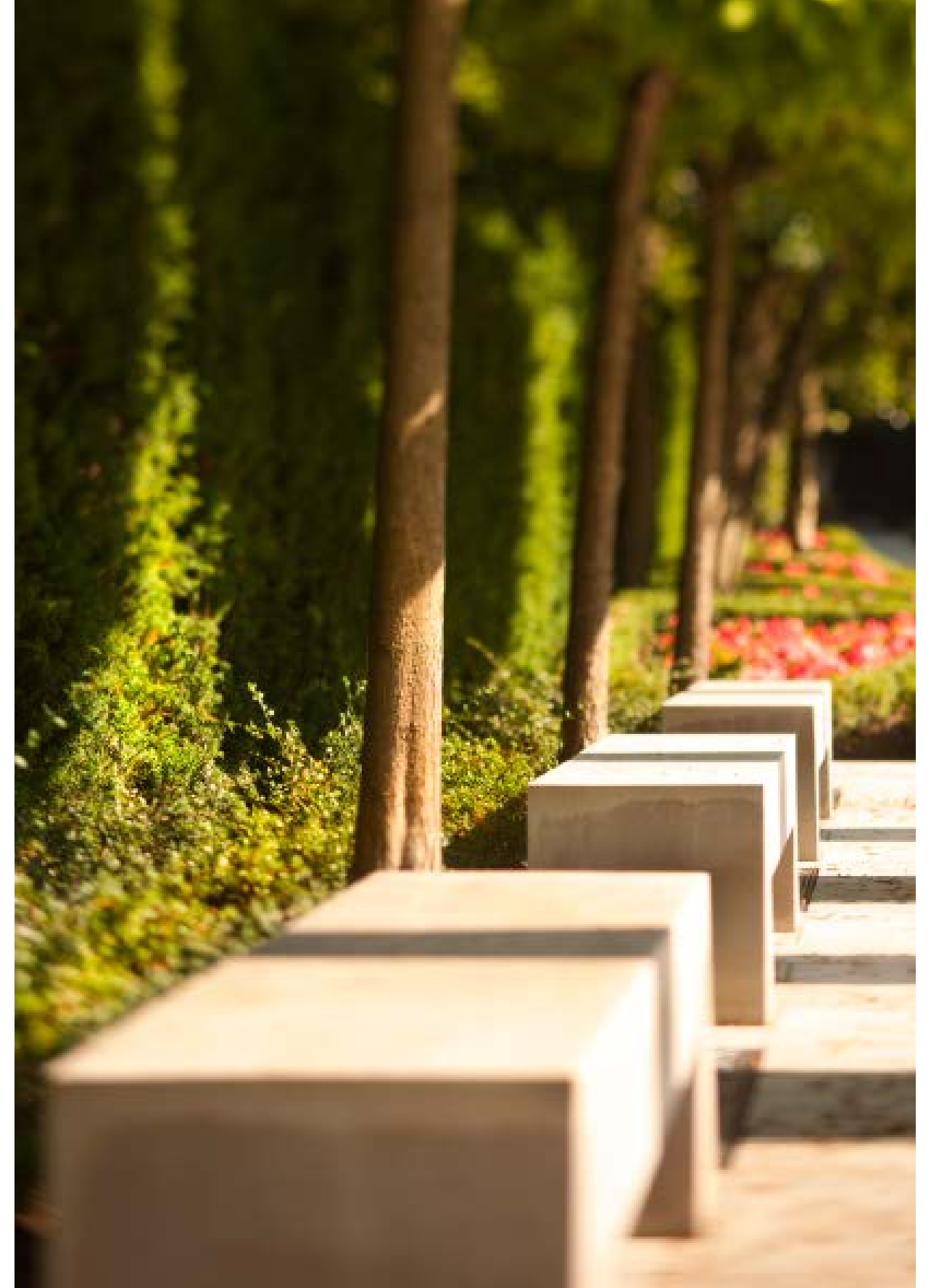


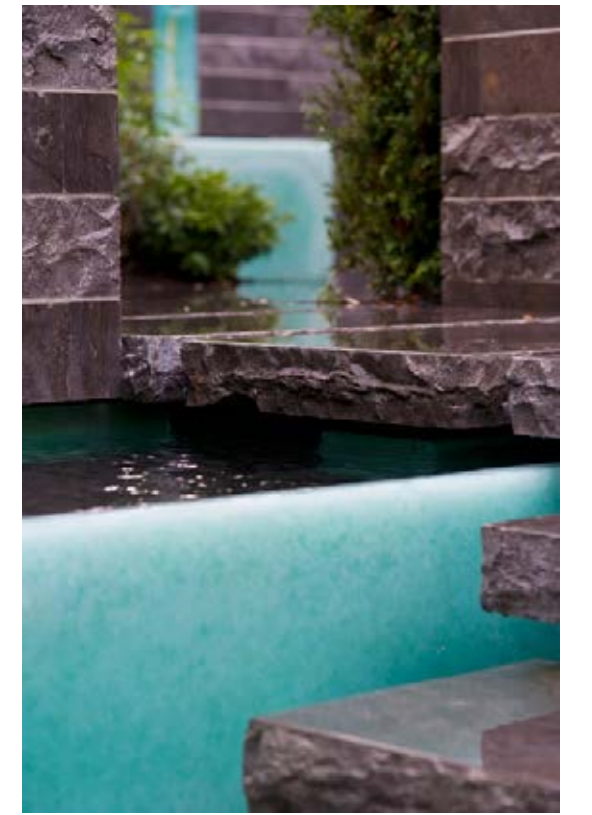


Above. Globe Bean Tree (*Catalpa bignoniodes* 'Nana') and limestone benches define the east edge of the pool terrace.

Right. Solid carved limestone benches and tree trunks invoke a clear rhythm along the east property line.

Next Spread. Twin sculptures frame the view of the garden from the pool house.



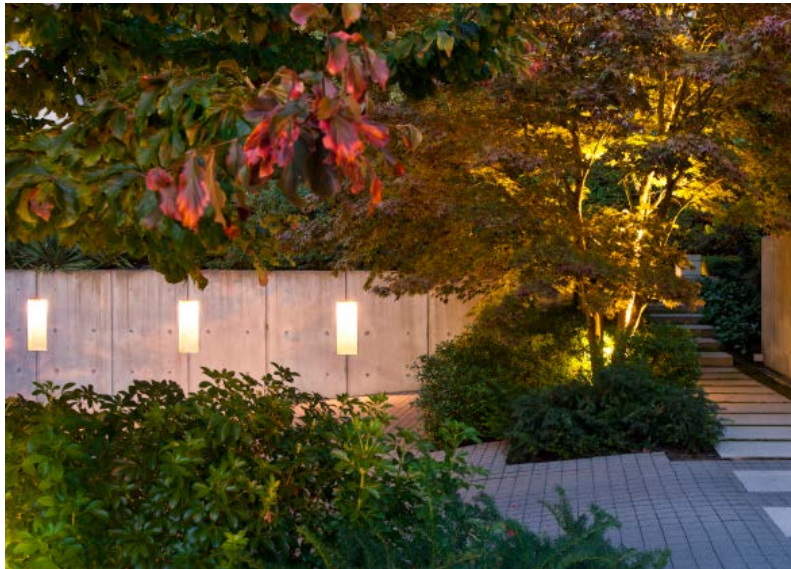


Left and Above. Crafted by a local glass artisan, the garden's sculptural recycled glass elements reference the luminous colour of glacier-fed pools.



Left and Right. Framed by the columns of the gateway pavilion, a Matt Devine sculpture is both pivotal and invites the eye into the Koi pond garden.





Above. Bold textural contrast and forms create drama in the evening light.

Right. A large iron urn focuses views and provides a terminus for the axial garden path.





BEFORE & AFTER



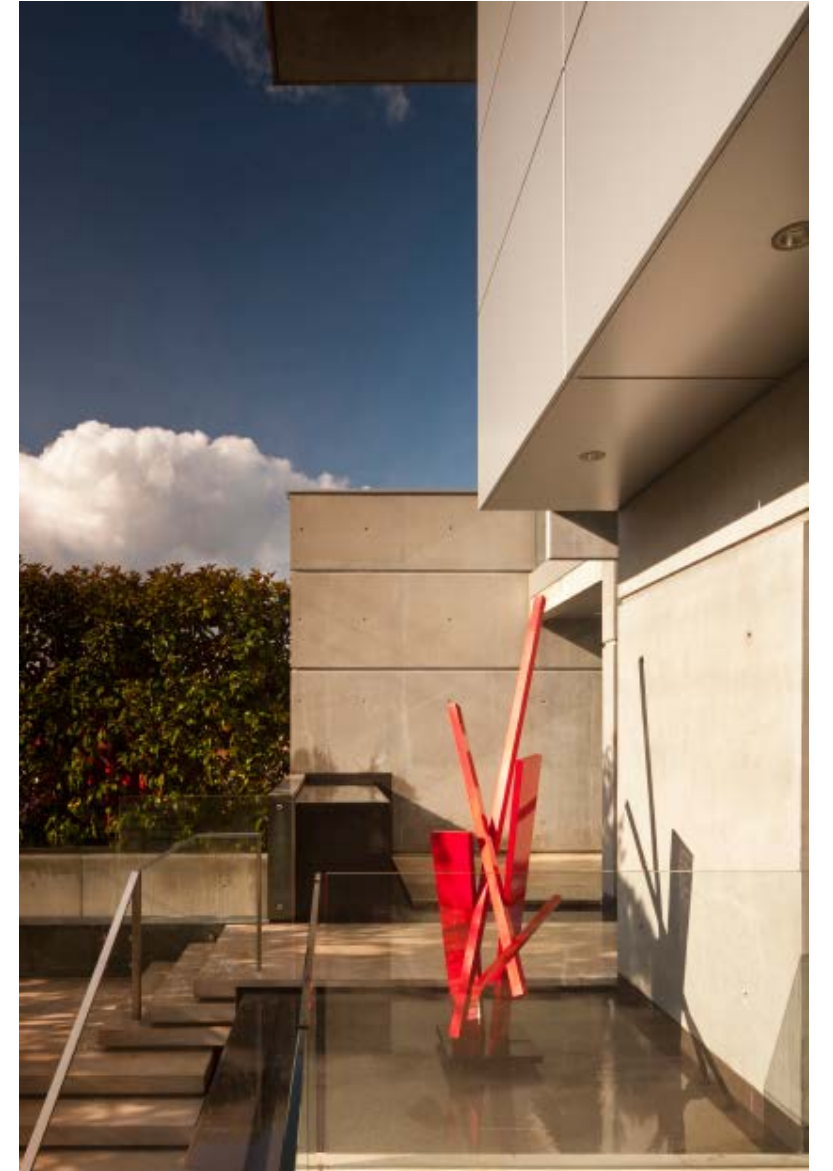


Above and Right. Cantilevered stairs float through a sunken courtyard behind a filigree of Black Bamboo (*Phyllostachys nigra*).



Left and Above. After a summer rain, the clean lines of the hardscape are punctuated by the reflected sculpture.

Next Spread. The articulated volumes of the entry court and east elevation of the residence allow for a play of light and shadow. Semi-private and private space are subtly defined through the integration of low walls and partitions.





APPENDIX

STAFF

CURRENT STAFF

Arteaga Melgoza, Mario
Bishop, David
Davis, Lara
Howu, Joe Chun Lung
Sangha, Paul
Srivastava, Mohit
Tanwar, Vikas
Vogt, Megan
Wu, Micolé
Avideh Sheikh
Mahsa Azari
Jazmin Cendeno-Orozco

FORMER STAFF

Andrushko, Melanie
Bennett, Chloe
Bonde, Bhavana
Brewer, Brenda
Carver, Sarah
Charrey, Kaline
Demers, Dave
Downie, Amelia
Fielding, Bernice
Gentry, Anita
Green, Anita

Guppy, Blair
Burnett, Kacie
Jones, Helen
Kennedy, Claire
Kovar, Martin
Laing, Allison
Laing, Elizabeth
Lewinberg, Tanya
Mackay, Sharon
Main, Alan
Markham Zantvoort, Kate
McBeth, Laurie
McIntosh, Stewart
McMaster, Michelle
Nguyen, Elizabeth
Nielsen, Linda
Pang, Fanny
Pesa, Susanna
Reda, Vincenzo
Revoczi, Tamás
Sleigh, Dana
Stern, Yaron
Stewart, Ian
Turner, Wayne
Xu, Lu
Zygalo, Sylvia
Matthew, Tammyanne







